

SIDEWALK QUILT



By fiddling around with asymmetrical design and a variety of square sizes, this quilt makes straightforward patchwork funky and unique. I chose my colors at random from several fat quarter packs of Kona cottons, and used over twenty different colors but you could use fewer—or even more!

It's easiest to think of the piecing in terms of units, which are highlighted in the diagram on page 5. You simply piece each of these units separately, then join them together to form the quilt top.



Materials

- A wide array different fabrics for the patchwork top (Exact amounts will depend on the number of different fabrics that you use. A minimum of 15 is recommended to achieve a similar visual effect, but you can use many more if you like. This is a great stash busting project and opportunity to use up little bits for the smaller squares. You can use all solids, mix in some patterns—whatever you like!)
- Backing fabric (I used a soft flannel and pieced together two strips to achieve the correct size), approximately 55" x 67"
- Batting, approximately 55" x 67"
- Binding fabric, ½ yard
- Basic sewing supplies (sewing machine, thread, etc.)

Planning and Cutting

1. Once you have selected your fabrics, you may want to plan out your quilt a bit to avoid placing colors/patterns next to one another. To do so, print out the blank grid on page 6 and color it in to correspond with your fabrics (you can also assign a number/letter to each of your fabrics and fill in the chart with the corresponding number/letter.)
2. Using your chart as a guide (if you created one), cut out the following shapes from your fabrics:
 - 56 3½" x 3 ½" squares (small)
 - 25 6½" x 6½" squares (medium)
 - 10 12½" x 12½" squares (large)

Piecing

Use the diagram on page 5 as a guide for piecing together the necessary units. Use a typical piecing method: pin the squares with right sides facing, stitch with a ¼" seam allowances, and press the seams open as you go. When stitching together strips of squares, be sure to line up the seams.



- **Unit 1**: Stitch 4 strips of 8 small squares each. Stitch the strips together along their long edges.
- **Unit 2**: Stitch 2 pairs of 2 small squares. Stitch these pairs together to form a medium-sized square. Stitch the small squares to a medium square.
- **Unit 3**: Stitch 2 pairs of 2 medium squares. Stitch these pairs together to form a large-sized square.
- **Unit 4**: Stitch 4 strips of 4 small squares each. Stitch these strips together along their long edges.
- **Unit 5**: Do the same as for Unit 2.
- **Unit 6**: Stitch 2 strips of 3 medium squares. Stitch these strips together along their long edges.
- **Unit 7**: No work necessary!
- **Unit 8**: Do the same as for Units 2 and 5.
- **Unit 9**: Do the same as for Unit 6.
- **Unit 10**: Stitch together 2 large squares.
- **Unit 11**: Stitch 2 pairs of 2 medium squares. Stitch these pairs together to form a large-sized square.
- **Unit 12**: Stitch 3 large squares.
- **Unit 13**: Stitch 4 large squares.

Stitch the above units together according to the diagram, in the following order:

- Units 1, 2, and 3.
- Units 4, 5, 6, and 7.
- Units 8, 9, and 10.
- Units 11 and 12.
- Stitch together each of the above unit combinations (and unit 13).

The quilt top is complete!

Finishing



- 1. Layer your backing (right side down), batting, and quilt top (right side up). Baste the three layers together using your preferred method.**
- 2. Quilt in whatever way you choose. I made simple geometric shapes that echoed the squares, using a corresponding thread in each square. But you could do free-motion work or using contrasting thread—whatever you prefer.**
- 3. Cut 2" strips from your binding fabric and bind the quilt using your preferred method. I used a continuous strip binding.**

Time for a nap under your new quilt!



